

Cleveland International Piano Competition

July 26 – August 7, 2011

Final Round with The Cleveland Orchestra

APPLICATIONS DUE DECEMBER 1, 2010

Apply online at www.ClevelandPiano.org or call the Competition at 216.707.5397 for an application

HOW TO APPLY

The Competition is open to pianists who will be between the ages of 18 and 30 on July 26, 2011. Application is made in two stages:

Stage One: Complete the application form available at www.clevelandpiano.org and submit the form, along with supplemental materials, as directed on the web site. After review of the applications, a select number of candidates will be invited to proceed to Stage Two.

Stage Two: Submit a performance DVD recorded by Competition personnel at one of the locations listed at right. Applicants unable to travel to one of these locations

may request permission to submit their own DVDs for Stage Two. Self-made video recordings are subject to strict guidelines, which will be provided by the Competition.

AUDITION LOCATIONS

Auditions will be held in six cities world wide between March 14 and April 22, 2011. Locations and exact dates to be announced.

COMPETITION HIGHLIGHTS

- Final Round with The Cleveland Orchestra at Severance Hall.
- The Mixon First Prize of \$50,000 (US)
- All contestants perform two rounds
- All announced prizes will be awarded
- All contestants receive a minimum cash prize of \$1,000

- Private air-conditioned rooms and catered meals
- Convenient access to practice rooms at the Cleveland Institute of Music
- Total cash prizes, including finalists and special prizes, of more than \$140,000 (US)
- Special prizes for best performances of Beethoven, Mozart, Chopin, Baroque, American, Russian, and Contemporary
- Winner also receives a New York debut, a compact disc recording for international distribution on the Naxos label, and management services leading to worldwide professional engagements with potential earned income of \$100,000 (US)



In partnership with the Cleveland Institute of Music

CALL FOR ENTRIES

2011 Cleveland International Piano Competition

July 26 – August 7, 2011



SCHEDULE

Opening Ceremony
July 26

Round One
July 27 – 29
All candidates perform
25-30 minute solo programs

Round Two
July 30 – August 1
All candidates perform
30-35 minute solo programs

Semi-Final Round
August 2 and 3
Eight candidates perform
55-60 minute solo programs

Final Round
August 5 and 6
Four candidates perform concerti with
The Cleveland Orchestra

**Award Ceremony and
Winners Recital**
August 7

MEMBERS OF THE JURY

Partial List

Peter Frankl, Jury Chairman, UK/Hungary
Alexander Ghindin, Russia
Tierry Huillet, France
Hyoung-Joon Chang, Korea
Xu Zhong, China
John Owings, USA
Benedetto Lupo, Italy

One additional juror to
be announced.

*“A word about the
Cleveland Orchestra
and the Cleveland
Competition: WOW!
Nowhere else in the
world does such a
relationship exist.
It’s no wonder that
pianists from hither
and yon want to travel
here every two years
to test their artistry.”*

The Plain Dealer

REPERTOIRE

Round One and Round Two

Use the five requirements listed below to choose repertoire for the first two rounds.

Over the course of Round One and Round Two, each of the five requirements must be represented once. Candidates may present their choice of works in any order, provided the Round One performance does not exceed 30 minutes and the Round Two performance does not exceed 35 minutes. All contestants perform two rounds before the first jury vote.

1. One original work or group of works by a baroque composer (no transcriptions)
2. One Chopin etude
3. One sonata by a classical composer (excluding Schubert)
4. One work or group of works by either Chopin, Brahms, or Schumann (choose one composer)
5. One work or group of works by one composer written after 1950

Semi-Final Round

Present a 55-60 minute recital comprised of each of the following:

1. One work of the candidate's choice
2. One work or group of works by a French impressionist composer
3. One work or group of works by a Romantic composer



Photos by Roger Mastroianni

Final Round

Choose one concerto from the following list:

BEETHOVEN, Concerto No. 1 in C Major, Op. 15
BEETHOVEN, Concerto No. 2 in B-flat Major, Op. 19
BEETHOVEN, Concerto No. 3 in C Minor, Op. 37
BEETHOVEN, Concerto No. 4 in G Major, Op. 58
BEETHOVEN, Concerto No. 5 in E-flat Major, Op. 73
BRAHMS, Concerto No. 1 in D Minor, Op. 15
BRAHMS, Concerto No. 2 in B-flat Major, Op. 8
CHOPIN, Concerto No. 1 in E Minor, Op. 11
CHOPIN, Concerto No. 2 in F Minor, Op. 21
GRIEG, Concerto in A Minor, Op. 16

MOZART, Concerto No. 9 in E-flat Major, K. 271
MOZART, Concerto No. 20 in D Minor, K. 466
MOZART, Concerto No. 21 in C Major, K. 467
MOZART, Concerto No. 24 in C Minor, K. 491
MOZART, Concerto No. 25 in C Major, K. 503
PROKOFIEV, Concerto No. 3 in C Major, Op. 26
RACHMANINOFF, Concerto No. 2 in C Minor, Op. 18
RACHMANINOFF, Concerto No. 3 in D Minor, Op. 30
SCHUMANN, Concerto in A Minor, Op. 54
TCHAIKOVSKY, Concerto No. 1 in B-flat Minor, Op. 23

Apply online now: www.ClevelandPiano.org