



## 2011 CLEVELAND INTERNATIONAL PIANO COMPETITION Application Guidelines

**PLEASE NOTE: ALL CORRESPONDENCE FROM THE COMPETITION WILL BE SENT VIA EMAIL.** Please add [info@clevelandpiano.org](mailto:info@clevelandpiano.org) and [piano@clevelandpiano.org](mailto:piano@clevelandpiano.org) to your email address book to ensure that you receive our messages.

### **ELIGIBILITY**

The 2011 Cleveland International Piano Competition is open to pianists who are between the ages of 18 and 30. Any individual born between August 7, 1980 and July 27, 1993 (inclusive of those dates) may apply. All applications will be reviewed by the Competition Screening Jury whose decision is final.

### **APPLICATION PROCEDURE**

#### **Stage One: Application Form and Documents**

All applicants must complete an application form and submit supporting documentation. Following is a list of the required documents, and the preferred methods of submission for each. **Application forms and \$150 application fee are due by December 1, 2010. Late application forms will be accepted from December 2 through 15 for a total application fee of \$200.**

#### **Application Form**

Application forms are available online at [www.clevelandpiano.org](http://www.clevelandpiano.org). Applicants may complete the form using one of the following methods:

- Complete the form online and submit electronically (preferred)
- Print and complete the form; submit by mail or fax

Please note that repertoire is an important part of the application form. Works must be listed in the order they will be performed at the Competition, with approximate times listed for each composition.

## **Proof of Age**

Birth certificate, passport, driver's license, or other photo ID must be submitted using one of the following methods:

- Mail or fax
- Electronic submission of a scanned copy saved in JPEG or PDF file format.

## **Application Fee**

**Application forms and \$150 application fee are due by December 1, 2010. Late application forms will be accepted from December 2 through 15 for a total application fee of \$200.**

Payment of the non-refundable application fee must be made using one of the following methods:

- Check from a US-affiliated bank, payable to PIANO
- MasterCard, Visa, American Express or Discover
- Money order
- Direct wire transfer (contact the Competition office for account and routing numbers)

## **Photograph**

Applicants must submit a photo using one of the following methods. Color photos are preferred.

- Electronic submission of a high resolution JPEG file (preferred).
- One glossy print, minimum size 5" wide by 7" high (13 x 18 cm), submitted by mail.

## **Supplementary Materials**

Copies of programs, critical reviews, certificates of award and other documentation may be submitted using one of the following methods:

- Mail or fax
- Electronic submission of scanned copies saved in JPEG or PDF file formats, **limit of 10 pages.**

## **Letters of Recommendation (Optional)**

Written recommendations are optional. If submitted, recommendations should be from a current or recent teacher, or another musician of acknowledged professional standing. Recommendations may be submitted by the applicant, or by the person writing the letter, using one of the following methods:

- Mail or fax (preferred)
- Email message
- Electronic submission of scanned copies saved in JPEG or PDF file formats

## **DIRECT ALL SUBMISSIONS AND QUESTIONS TO:**

Ms. Karen Knowlton, Executive Director

Mailing Address:

Cleveland International Piano Competition  
12200 Fairhill Road  
Cleveland, Ohio 44120 USA  
Phone: 216-707-5397  
Fax: 216-707-0224

Email: [info@clevelandpiano.org](mailto:info@clevelandpiano.org)

## **Stage Two: Recorded Audition**

After review of all applications and supporting documentation, a select number of applicants will be invited to participate in Stage Two, the recorded audition. Applicants will be notified whether or not they have advanced to Stage Two by January 19, 2011.

Applicants who are invited to proceed to Stage Two will participate in a recorded audition at one of the locations listed below.

<b>New York</b>	March 24, 25, 26
<b>Cleveland/Akron</b>	April 1, 2
<b>Beijing</b>	April 13
<b>Moscow</b>	April 15
<b>Munich</b>	April 18, 19
<b>London</b>	April 21

Applicants who are unable to attend an audition may apply to Ms. Karen Knowlton for permission to submit a self-made video recording.

## **Requirements for Self-Made Video Recordings**

Applicants who receive permission to submit self-made video recordings must adhere to the following guidelines:

1. Record to NTSC or PAL format DVD
2. No editing is allowed, whatsoever. Do not stop and start video between pieces. Do not include titles, fadeouts, or video transitions. The video must run continuous from the beginning to the end of the audition.
3. The video recording must be made with one fixed camera, mounted on a tripod focusing on the pianist's right profile and hands.
4. In the interest of consistent audio quality, candidates are encouraged to use external microphones (mounted independently of the camera).

## **Audition Repertoire**

Performances should be a minimum of 20 minutes to a maximum of 25 minutes in length and must include the following:

1. One work by HAYDN, MOZART, BEETHOVEN OR SCHUBERT
2. One virtuoso etude
3. One work of the candidate's choice

PLEASE LIST REPERTOIRE IN PERFORMANCE ORDER

Works performed in the audition may also be performed at the Competition.

## **Notification of Candidates**

Applicants will be notified of their status after May 2, 2011. Details regarding orientation, schedule, housing, practice rooms, travel, and general information will be sent to those accepted to compete.