

PRESENTED BY PNC

# CLEVELAND INTERNATIONAL PIANO COMPETITION & FESTIVAL



JULY 24 – AUGUST 7, 2016

Final Round with The Cleveland Orchestra conducted by Bramwell Tovey

Applications due December 1, 2015 Apply online at [clevelandpiano.org](http://clevelandpiano.org) or with enclosed application form.

## APPLICATION INFORMATION

The Cleveland International Piano Competition is open to pianists who will be between the ages of 18 and 30 on August 6, 2016. Complete information to apply can be found at [clevelandpiano.org](http://clevelandpiano.org).

### *Final Rounds*

**IN PARTNERSHIP WITH** The Cleveland Orchestra, the Cleveland Museum, the Cleveland Institute of Music, and WCLV FM 104.9.

### *Partners*

**CHAMBER MUSIC** with the Escher String Quartet.  
**CONCERTOS** with The Cleveland Orchestra, conducted by Bramwell Tovey.

## COMPETITION HIGHLIGHTS

- Winner receives the Mixon First Prize of USD 75,000 plus a New York debut, three years of management services, and a recording on the Steinway & Sons label.
- All contestants perform two rounds.
- All contestants receive travel assistance of USD 1,000.
- Special prizes for best performances of Beethoven, Mozart, Chopin, Baroque, American, Russian, and Contemporary.
- Total cash prizes, including finalist and special prizes, of more than USD 175,000.
- Room and board for all contestants during the Competition.

## 2016 CALL FOR ENTRIES

# CLEVELAND INTERNATIONAL PIANO COMPETITION & FESTIVAL

JULY 24 – AUGUST 7, 2016

## Schedule

### OPENING CEREMONY

July 24

### FIRST ROUND

July 25 – 27

All candidates perform  
25-30 minute solo programs

### SECOND ROUND

July 28 – 30

All candidates perform  
30-35 minute solo programs

### SEMI-FINAL ROUND

July 31 – August 1

Eight candidates perform 55-60 minute solo programs

### FINAL ROUND, CHAMBER MUSIC

August 2 – August 3

Four finalists perform with the Escher String Quartet

### FINAL ROUND, CONCERTO

August 5 – August 6

Four finalists perform with The Cleveland Orchestra,  
conducted by Bramwell Tovey

### AWARD CEREMONY AND MEDALISTS RECITAL

August 7

## Members of the Jury

Andrea Bonatta, Italy, Chairman

Arnaldo Cohen, Brazil

Hyung-Joon Chang, South Korea

Pavlina Dokovska, Bulgaria

Jerome Lowenthal, USA

Ursula Oppens, USA

Antonio Pompa-Baldi, Italy/USA

Zhe Tang, China

## Repertoire

### FIRST ROUND AND SECOND ROUND

Use the five requirements listed below to choose repertoire for the first two rounds. Over the course of the first round and the second round, each of the five requirements listed below must be represented once. Once the category requirements are met, remaining time can be filled with repertoire of the candidate's choice. A category may be repeated, but not a piece.

Candidates may present their choice of works in any order, provided the first round performance does not exceed 30 minutes and the second round performance does not exceed 35 minutes.

All contestants will perform two rounds before the first jury vote.

- 1 One original work or group of works by a Baroque composer (no transcriptions).
- 2 One Chopin etude.
- 3 One sonata by a Classical composer (excluding Schubert).
- 4 One work or group of works by Chopin, Brahms, or Schumann (choose one composer).
- 5 One work or group of works written by one composer after 1950.

### SEMI-FINAL ROUND

The semi-final round will consist of a recital not to exceed 60 minutes in length, comprised of works chosen by the pianist. The program should demonstrate the candidate's ability to present a stylistically diverse program.

### FINAL ROUND, CHAMBER MUSIC

Choose one work from the following list:

BRAHMS, Piano Quintet in F Minor, Op. 34

DVORAK, Piano Quintet No. 2 in A Major, Op. 81

FRANCK, Piano Quintet in F Minor

SCHUMANN, Piano Quintet in E-flat Major, Op. 44

### FINAL ROUND, CONCERTO

Choose one work from the following list:

BEETHOVEN, Concerto No. 1 in C Major, Op. 15  
BEETHOVEN, Concerto No. 2 in B-flat Major, Op. 19  
BEETHOVEN, Concerto No. 3 in C Minor, Op. 37  
BEETHOVEN, Concerto No. 4 in G Major, Op. 58  
BEETHOVEN, Concerto No. 5 in E-flat Major, Op. 73

BRAHMS, Concerto No. 1 in D Minor, Op. 15  
BRAHMS, Concerto No. 2 in B-flat Major, Op. 83

CHOPIN, Concerto No. 1 in E Minor, Op. 11  
CHOPIN, Concerto No. 2 in F Minor, Op. 21

GRIEG, Concerto in A Minor, Op. 16

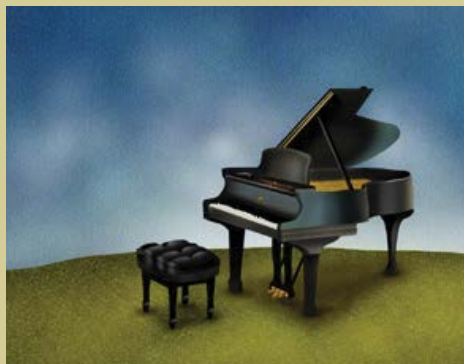
MOZART, Concerto No. 9 in E-flat Major, K. 271  
MOZART, Concerto No. 20 in D Minor, K. 466  
MOZART, Concerto No. 21 in C Major, K. 467  
MOZART, Concerto No. 24 in C Minor, K. 491  
MOZART, Concerto No. 25 in C Major, K. 503

PROKOFIEV, Concerto No. 3 in C Major, Op. 26

RACHMANINOFF, Concerto No. 2 in C Minor, Op. 18  
RACHMANINOFF, Concerto No. 3 in D Minor, Op. 30

SCHUMANN, Concerto in A Minor, Op. 54

TCHAIKOVSKY, Concerto No. 1 in B-flat Minor, Op. 23



# 2016 CLEVELAND INTERNATIONAL PIANO COMPETITION APPLICATION CHECKLIST

## COMPLETED APPLICATIONS WILL INCLUDE ALL OF THE FOLLOWING ITEMS:

- Completed application information.
- Professional color photograph, head and shoulders only.
- DVD of audition video.
- Application fee.

## PLEASE PROVIDE A COPY OF THE FOLLOWING ITEMS. DO NOT SEND ORIGINALS.

- Proof of age (We will accept birth certificate, drivers license, or passport).
- Certificate(s) of participation in international competition: maximum 5.
- Program(s) from public performance: maximum 5.
- Critical review(s): maximum 5.

## CURRENT OR MOST RECENT TEACHER RECOMMENDATION (Check One Option)

- I am including the recommendation in this packet.  
 My teacher will send the recommendation directly to:

### **CIPC**

20600 Chagrin Blvd, Suite 1110  
Shaker Hts OH 44122 USA

## MAIL COMPLETED APPLICATIONS TO:

### **CIPC**

20600 Chagrin Blvd, Suite 1110  
Shaker Hts OH 44122 USA

The **2016 Cleveland International Piano Competition** and Festival will be held in Cleveland, Ohio, USA from July 24 – August 7, 2016. The Competition is open to pianists of all nationalities who will be between the ages of 18 and 30 on August 6, 2016. Participation in the Competition is conditional on a candidate submitting the required documents and recordings (See “Video Recording Requirements,” below) by December 1, 2015 -late submission: December 15, 2015, late fee applies-.

### APPLICATION FEE

\$150, if submitted by 11:59 pm, EST December 1, 2015

\$200, if submitted after December 1, and by December 15 (\$50 late fee).

NOTE: Applications will not be accepted after 11:59 pm EST on December 15, 2015.

### APPLICATION REVIEW

Incomplete applications will not be accepted. Submitted materials will not be returned.

Candidates’ documents and recordings will be assessed by the Screening Jury. The Screening Jury will admit 25 – 30 contestants to compete in Cleveland. The list of candidates invited to Cleveland will be made public by May 1, 2016.

### AUDITION VIDEO RECORDING REQUIREMENTS

An unedited recording of the applicant must be submitted on DVD to the Piano Competition Office as follows:

- The recording must be of excellent technical quality and preferably recorded professionally.
- The applicants face and hands must be clearly visible throughout the recording.
- The recording must be made within 12 months of the submission of the application.
- Minimum duration is 20 minutes. Maximum duration is 30 minutes.
- Only solo piano works will be accepted.
- The recording must be unedited. Post-production handling that affects the acoustic quality of the recording (such as bias, equalization and noise reduction) is permitted but must be stated.
- The recording must be clearly and visibly labeled showing the applicant’s full name and the details of where and when it was made.
- You may include recordings from public performances or a recording studio.
- You may include individual movements.
- Each individual work must be recorded in one unedited take.
- The works, however, may have been recorded on different dates.
- Do not include titles, fadeouts, or video transitions.

# APPLICATION INFORMATION

Please write legibly or include a typed document with the following information:

At any time, if you need more space for addition information, please add another sheet of paper.

## PRIMARY CONTACT INFORMATION

We will use this information to contact you now through July 2016.

First Name (Given name) \_\_\_\_\_

Last Name (Family name) \_\_\_\_\_

Street Address (Include apartment number) \_\_\_\_\_

City \_\_\_\_\_

State/Province \_\_\_\_\_

Zip/Postal Code \_\_\_\_\_

Country \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

## ALTERNATE CONTACT INFORMATION (OPTIONAL)

Street Address (Include apartment number) \_\_\_\_\_

City \_\_\_\_\_

State/Province \_\_\_\_\_

Zip/Postal Code \_\_\_\_\_

Country \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

Fax Number \_\_\_\_\_

## LIST MOST RECENT UNIVERSITIES, CONSERVATORIES, OR GRADUATE SCHOOLS YOU HAVE ATTENDED (MAXIMUM 3)

School Name \_\_\_\_\_

Dates Attended \_\_\_\_\_

Degree Awarded \_\_\_\_\_

(Optional)

School Name \_\_\_\_\_

Dates Attended \_\_\_\_\_

Degree Awarded \_\_\_\_\_

(Optional)

School Name \_\_\_\_\_

Dates Attended \_\_\_\_\_

Degree Awarded \_\_\_\_\_

**LIST CURRENT OR PAST PIANO TEACHERS (Maximum 3)**

Name of Teacher \_\_\_\_\_

Dates of Study \_\_\_\_\_

Teacher's Location \_\_\_\_\_

Teacher's Phone \_\_\_\_\_

Teacher's Email \_\_\_\_\_

(Optional)

Name of Teacher \_\_\_\_\_

Dates of Study \_\_\_\_\_

Teacher's Location \_\_\_\_\_

Teacher's Phone \_\_\_\_\_

Teacher's Email \_\_\_\_\_

(Optional)

Name of Teacher \_\_\_\_\_

Dates of Study \_\_\_\_\_

Teacher's Location \_\_\_\_\_

Teacher's Phone \_\_\_\_\_

Teacher's Email \_\_\_\_\_



**MUSICIAN RECOMMENDATION** (Optional)

Provide name and contact information for a musician of acknowledged international standing, or of his/her representative, who is willing to recommend the applicant specifically to the **2016 Cleveland International Piano Competition**.

Musician's Name \_\_\_\_\_

Musician's Phone \_\_\_\_\_

Musician's Email \_\_\_\_\_

**HOW MANY CONCERTOS HAVE YOU LEARNED?** \_\_\_\_\_

**HOW MANY CONCERTOS HAVE YOU PERFORMED WITH 2ND PIANO?** \_\_\_\_\_

**LIST CONCERTOS YOU HAVE PERFORMED IN PUBLIC WITH 2ND PIANO:**

Composer	Title, Opus number
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

**HOW MANY DIFFERENT CONCERTOS HAVE YOU PERFORMED WITH ORCHESTRA?**  
\_\_\_\_\_

**LIST CONCERTOS YOU HAVE PERFORMED IN PUBLIC WITH ORCHESTRA:**

(Use more paper if needed.)

Composer	_____	Title	_____
Opus	_____	Key	_____
Orchestra	_____	Conductor	_____
Location	_____	Date	_____

Composer	_____	Title	_____
Opus	_____	Key	_____
Orchestra	_____	Conductor	_____
Location	_____	Date	_____

Composer	_____	Title	_____
Opus	_____	Key	_____
Orchestra	_____	Conductor	_____
Location	_____	Date	_____

Composer	_____	Title	_____
Opus	_____	Key	_____
Orchestra	_____	Conductor	_____
Location	_____	Date	_____

Composer	_____	Title	_____
Opus	_____	Key	_____
Orchestra	_____	Conductor	_____
Location	_____	Date	_____

**DATE AND LOCATION OF YOUR FIRST SOLO RECITAL:**

\_\_\_\_\_

\_\_\_\_\_

**HOW MANY PUBLIC SOLO RECITALS HAVE YOU GIVEN IN THE LAST 5 YEARS?**

\_\_\_\_\_

\_\_\_\_\_





**INTERNATIONAL COMPETITIONS, WITH DIPLOMA (Maximum 10):**

Year	Name of Competition	Location	Award or Rank

**IMPORTANT UPCOMING ENGAGEMENTS:**

Date	City	Venue	Award or Rank

**LIST ANY RECORDINGS RELEASED ON A COMMERCIAL LABEL:**

Date	Name of Recording	Label

**DO YOU HAVE PROFESSIONAL MANAGEMENT?** \_\_\_\_\_

## AUDITION VIDEO

- Please see video requirements on Information page on page 2.
- Detail all repertoire included in audition video.
- Please use another sheet of paper if needed.

### PIECE 1

Composer		Title	
Number		Key	
Opus		Duration	
Movements			

### PIECE 2

Composer		Title	
Number		Key	
Opus		Duration	
Movements			

### PIECE 3

Composer		Title	
Number		Key	
Opus		Duration	
Movements			

### PIECE 4

Composer		Title	
Number		Key	
Opus		Duration	
Movements			

### PIECE 5

Composer		Title	
Number		Key	
Opus		Duration	
Movements			

## APPLICATION FEE

Must be paid in U.S. dollars.

\$150, if submitted by 11:59 pm, EST December 1, 2015.

\$200, if submitted after December 1, and by December 15 (\$50 late fee).

NOTE: Applications will not be accepted after 11:59 pm EST on December 15, 2015.

We accept one of the following payment methods:

- Check or Money Order payable to “Cleveland International Piano Competition”.
- Credit Card (Visa, MasterCard, Discover, American Express).

CREDIT CARD NUMBER \_\_\_\_\_

EXPIRATION DATE \_\_\_\_\_ SECURITY CODE \_\_\_\_\_