

2018 CIPC FOR YOUNG ARTISTS

APPLICATION CHECKLIST

COMPLETED APPLICATIONS WILL INCLUDE ALL OF THE FOLLOWING ITEMS:

- Completed application information.
- Bio (maximum 300 words).
- Professional color photograph, head and shoulders only. Please submit a high resolution jpeg file (at least 3 megabytes) on a flash drive, disc, or by email to crystalcarlson@clevelandpiano.org
- DVD of audition video.
- Application fee.
- Completed signature page.

PLEASE PROVIDE A COPY OF THE FOLLOWING ITEMS. DO NOT SEND ORIGINALS.

- Proof of age (We will accept birth certificate, drivers license, or passport).
- Certificate(s) of participation for previous competitions, if applicable.
- Program(s) from public performance.
- Critical review(s), if applicable.

MAIL COMPLETED APPLICATIONS TO:

CIPC

20600 Chagrin Blvd, Suite 1110
Shaker Hts OH 44122 USA

DIRECT QUESTIONS TO:

CRYSTAL CARLSON

Production Manager
crystalcarlson@clevelandpiano.org
(+1) 216-707-5397

2018 CIPC FOR YOUNG ARTISTS INFORMATION

The 2018 Cleveland International Piano Competition for Young Artists (CIPC for Young Artists) will be held in Cleveland, Ohio, USA from May 30 - June 9, 2018. The competition is open to pianists of all nationalities in two age categories: Junior Division: Ages 12 to 14 and Senior Division: Ages 15 to 17. Eligibility and division is determined by age as of June 9, 2018. Participation in the competition is conditional upon a candidate submitting the required documents and recordings by November 1, 2017. (Late submission: November 15, 2017; late fee applies.)

APPLICATION FEE

\$150, if submitted by 11:59 pm, EST November 1, 2017

\$200, if submitted after November 1, and by November 15 (\$50 late fee).

Applications will not be accepted after 11:59 pm EST on November 15, 2017.

APPLICATION REVIEW

Incomplete applications will not be accepted. Submitted materials will not be returned.

Candidates' documents and recordings will be assessed by the Screening Jury. The Screening Jury will admit 20 contestants to compete in Cleveland. The list of candidates invited to Cleveland will be made public by March 1, 2018.

PRELIMINARY SCREENING ROUND RECORDING REQUIREMENTS

An unedited recording of the applicant must be submitted on DVD sent by mail to the Cleveland International Piano Competition office as follows:

BASIC REQUIREMENTS

- The recording must be of excellent technical quality; preferably recorded professionally.
Recording from a competition performance is permitted.
- The recording must be made in 2016 or 2017.
- Minimum duration is 20 minutes. Maximum duration is 30 minutes.
- Only solo piano works will be accepted.
- The recording must be unedited. Post-production handling that affects the acoustic quality of the recording (such as bias, equalization, and noise reduction) is permitted.

RECORDING OPTIONS

- *Live performance recording:* Post production edits are not allowed, except to add a title slide stating applicant's name and repertoire.
- *Competition recording:* Post production edits are not allowed, except for acoustic quality as noted above.
- *Studio recording:* Single camera, one angle, one continuous take. Applicants hands and profile must be visible. Post-production edits are not allowed, except for acoustic quality as noted above.

PRELIMINARY SCREENING ROUND REPERTOIRE REQUIREMENTS

- One movement of a Classical sonata by Beethoven, Haydn, or Mozart.
- One virtuosic étude by Chopin, Debussy, Liszt, or Prokofiev.
- After these requirements are met, remaining time (up to 30 minutes total) should be applicant's choice of repertoire.

APPLICATION INFORMATION

Please **write legibly** or include a typed document with the following information:

At any time, if you need more space for addition information, please add another sheet of paper.

PRIMARY CONTACT INFORMATION

We will use this information to contact you now through May 2018.

First Name (Given name) _____

Last Name (Family name) _____

Street Address (Include apartment number) _____

City _____

State/Province _____

Zip/Postal Code _____

Country _____

Email _____

Phone _____

Nationality _____

Date of Birth _____

Please select the division for which you are applying:

Junior Division (age 12-14 on June 9, 2018)

Senior Division (age 15-17 on June 9, 2018)

Parent/Guardian Email _____ Phone _____

ALTERNATE CONTACT INFORMATION (OPTIONAL)

Street Address (Include apartment number) _____

City _____

State/Province _____

Zip/Postal Code _____

Country _____

Email _____

Phone _____

LIST MOST RECENT SCHOOLS YOU HAVE ATTENDED (MAXIMUM 3)

School Name _____

Dates Attended _____

(Optional)

School Name _____

Dates Attended _____

(Optional)

School Name _____

Dates Attended _____

LIST CURRENT OR PAST PIANO TEACHERS (MAXIMUM 3)

Name of Teacher _____

Dates of Study _____

Teacher's School or Location _____

Teacher's Phone _____

Teacher's Email _____

(Optional)

Name of Teacher _____

Dates of Study _____

Teacher's School or Location _____

Teacher's Phone _____

Teacher's Email _____

(Optional)

Name of Teacher _____

Dates of Study _____

Teacher's School or Location _____

Teacher's Phone _____

Teacher's Email _____

LIST CONCERTOS YOU HAVE PERFORMED IN PUBLIC WITH ORCHESTRA, IF APPLICABLE:

Composer		Title, Key, Opus	
Orchestra		Conductor	
Location		Date	
Composer		Title, Key, Opus	
Orchestra		Conductor	
Location		Date	
Composer		Title, Key, Opus	
Orchestra		Conductor	
Location		Date	
Composer		Title, Key, Opus	
Orchestra		Conductor	
Location		Date	
Composer		Title, Key, Opus	
Orchestra		Conductor	
Location		Date	

RECITAL HISTORY; LIST YOUR 5 MOST IMPORTANT RECITALS, INCLUDING BOTH SCHOOL AND PUBLIC:

Date	Venue	Sponsoring Organization
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

LIST REGIONAL, NATIONAL, AND INTERNATIONAL COMPETITIONS IN WHICH YOU HAVE PARTICIPATED (MAXIMUM 5):

Year	Name of Competition	Location	Award or Rank
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

IMPORTANT UPCOMING PERFORMANCES OR COMPETITIONS:

Date	Venue	Sponsoring Organization
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

DVD CONTENT

- Please refer to preliminary screening round recording requirements described on page 2 of this document.
- List all repertoire performed on the DVD below. Include all details requested.
- Please use another sheet of paper if needed.

PIECE 1

Composer		Title, Key, Opus	
Movements Being Performed			
		Duration	
Date Recorded		Location Recorded	

PIECE 2

Composer		Title, Key, Opus	
Movements Being Performed			
		Duration	
Date Recorded		Location Recorded	

PIECE 3

Composer		Title, Key, Opus	
Movements Being Performed			
		Duration	
Date Recorded		Location Recorded	

PIECE 4

Composer		Title, Key, Opus	
Movements Being Performed			
		Duration	
Date Recorded		Location Recorded	

PIECE 5

Composer	_____	Title, Key, Opus	_____
Movements Being Performed	_____		_____
	_____		_____
	_____	Duration	_____
Date Recorded	_____	Location Recorded	_____
	_____		_____

APPLICATION FEE

Must be paid in U.S. dollars.

\$150, if submitted by 11:59 pm, EST November 1, 2017.

\$200, if submitted after November 1, and by November 15 (\$50 late fee).

Applications will not be accepted after 11:59 pm EST on November 15, 2017.

We accept one of the following payment methods:

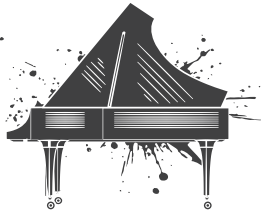
- Check or Money Order payable to “Cleveland International Piano Competition”.
- Credit Card (Visa, MasterCard, Discover, American Express).

CREDIT CARD NUMBER _____

EXPIRATION DATE _____ **SECURITY CODE** _____



CIPC
for
YOUNG
ARTISTS



APPLICANT

I hereby certify that all the statements in the application to the 2018 CIPC for Young Artists are true.

APPLICANT SIGNATURE: _____

PRINT NAME: _____

DATE: _____

PARENT/GUARDIAN

My son or daughter has my permission to apply to the 2018 CIPC for Young Artists.

PARENT/GUARDIAN SIGNATURE: _____

PRINT NAME: _____

DATE: _____

CURRENT PIANO TEACHER

I hereby certify that my student is qualified for the 2018 CIPC for Young Artists, and has my permission and encouragement to apply.

CURRENT PIANO TEACHER SIGNATURE: _____

PRINT NAME: _____

DATE: _____