



CIPC  
*for*  
YOUNG  
ARTISTS



AN INTERNATIONAL COMPETITION FOR PIANISTS AGES 12 TO 17  
PRESENTED BY THE  
CLEVELAND INTERNATIONAL PIANO COMPETITION

MAY 30 – JUNE 9, 2018

FINAL ROUND WITH ORCHESTRA

APPLY ONLINE AT [CLEVELANDPIANO.ORG](http://CLEVELANDPIANO.ORG)

APPLICATION DEADLINE  
NOVEMBER 1, 2017

LATE APPLICATION DEADLINE  
(ADDITIONAL FEE APPLIES)  
NOVEMBER 15, 2017

NOTICE OF ACCEPTANCE  
BY MARCH 1, 2018

## ELIGIBILITY

The competition is open to pianists of all nationalities, in two age categories:

Junior Division: ages 12 - 14

Senior Division: ages 15 - 17

Eligibility and division is determined by age as of June 9, 2018

## HOW TO APPLY

Complete an application form (available as a PDF or online at [clevelandpiano.org](http://clevelandpiano.org)), including a performance video (uploaded to online application or mailed to the CIPC office with paper application). Required repertoire for the video recording:

- One movement of a Classical sonata by Beethoven, Haydn, or Mozart.
- One virtuosic étude by Chopin, Debussy, Liszt, or Prokofiev.
- After these requirements are met, remaining time (minimum of 20 minutes, maximum of 30 minutes) should be applicant's choice of repertoire.

Detailed instructions for completing the application and submitting the video are online. Twenty pianists will be invited to participate.

## HIGHLIGHTS

- All contestants perform at least two rounds.
- Final Round performance with orchestra.
- Senior Division Prizes
  - First Prize: \$25,000, presented by Zoya Reyzis
  - Second Prize: \$10,000
  - Third Prize: \$5,000
- Junior Division Prizes
  - First Prize: \$10,000
  - Second Prize: \$5,000
  - Third Prize: \$2,500
- Room and board for the duration of the competition.
- Convenient access to practice rooms at the Cleveland Institute of Music.
- Participation in the CIPC Young Artists Institute, featuring lectures, master classes, and recitals by jurors and guest faculty.

# SCHEDULE

## OPENING CEREMONY

MAY 30

## FIRST ROUND

MAY 31 – JUNE 1

All Junior Division candidates perform 20-minute solo programs

All Senior Division candidates perform 25-minute solo programs

## SECOND ROUND

JUNE 2 – 3

All Junior Division candidates perform 20-minute solo programs

All Senior Division candidates perform 25-minute solo programs

## INSTITUTE EVENTS AND GUEST ARTIST RECITAL

JUNE 4

## SEMI-FINAL ROUND

JUNE 5 – 6

Six candidates from the Junior Division perform 30-minute solo programs

Six candidates from the Senior Division perform 45-minute solo programs

## INSTITUTE EVENTS AND GUEST ARTIST RECITAL

JUNE 7

## FINAL ROUND

JUNE 8

Three candidates from the Junior Division and three candidates from the Senior

Division perform as soloists with an orchestra

## AWARDS GALA

JUNE 9

# MEMBERS OF THE JURY

Paul Schenly, Chair

Antonio di Cristofano (Italy)

Alexander Ghindin (Russia)

Olga Gradojevich (USA/Serbia)

Yaron Kohlberg (Israel)

Leonel Morales (Spain/Cuba)

Marco Sollini (Italy)

Truida van der Walt (South Africa)

HOSTED BY THE CLEVELAND INSTITUTE OF MUSIC AND  
THE MALTZ PERFORMING ARTS CENTER AT CASE WESTERN RESERVE UNIVERSITY



CLEVELAND  
INSTITUTE OF MUSIC



# REPERTOIRE

## REPERTOIRE REQUIREMENTS JUNIOR DIVISION

**First Round: 20 minutes of music**

**Second Round: 20 minutes of music**

During the course of the first and second rounds, the following categories must be represented at least once.

Categories and audition repertoire may be repeated.

Once the required categories are met, remaining time can be filled with repertoire of the candidate's choice.

1. A virtuosic etude by Chopin, Liszt, Rachmaninoff, or Debussy.
2. A Classical sonata by Beethoven, Haydn, or Mozart.
3. A work/group of works written during the 20th or 21st century.

**Semi-Final Round: 30 minutes of music**

1. A work/group of works by Bach.
2. A large-scale work/group of works by a Romantic composer.
3. If time permits, a work of the candidate's choice.

**Final Round**

One movement of a concerto performed with an orchestra. Selections appear at right.

## REPERTOIRE REQUIREMENTS SENIOR DIVISION

**First Round: 25 minutes of music**

**Second Round: 25 minutes of music**

During the course of the first and second rounds, the following categories must be represented at least once.

Categories and audition repertoire may be repeated.

Once the required categories are met, remaining time can be filled with repertoire of the contestant's choice.

1. A virtuosic etude by Chopin.
2. A virtuosic etude of the candidate's choice.
3. A Classical sonata by Beethoven, Haydn, or Mozart.
4. A work/group of works written during the 20th or 21st century.

**Semi-Final Round: 45 minutes of music**

1. A work/group of works by Bach.
2. A large-scale work/group of works by a Romantic composer.
3. If time permits, a work of the candidate's choice.

**Final Round**

One movement of a concerto performed an orchestra. Selections appear at right.

## CONCERTO SELECTIONS JUNIOR AND SENIOR DIVISIONS

**Mozart**

Piano Concerto No. 23 in A Major, K. 488 \*  
Piano Concerto No. 20 in D Minor, K. 466

**Beethoven**

Piano Concerto No. 1 in C Major, Op.15  
Piano Concerto No. 3 in C Minor, Op. 37

**Mendelssohn**

Piano Concerto No. 1 in G Minor, Op. 25,  
first movement OR second and third movements  
Piano Concerto No. 2 in D Minor, Op. 40,  
first movement OR second and third movements

**Chopin**

Piano Concerto No. 2 in F Minor, Op. 21

**Grieg**

Piano Concerto in in A Minor, Op. 16

\* First movements only unless otherwise specified.